SANIKA PHAWDE

Illustrator-Designer

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SKILLS:

Adobe Photoshop, InDesign, Illustrator, Premiere Pro, Graphic Narratives, Self-publishing. Teaching, Workshops Languages: English, Hindi, Marathi

EDUCATION

SCHOOL OF VISUAL ARTS, NY
MFA in Illustration as Visual Essay
Merit Scholarship Awardee: 2019, 2020
Paula Rhodes Memorial Award for Exceptional
Achievement in Master's Program: 2021

PARSONS SCHOOL OF DESIGN 2019 BFA in Illustration

GPA: 3.95/4.00

Departmental Honours, Dean's List: 2015-2019

EXPERIENCE

FREELANCE ILLUSTRATOR - DESIGNER

(2016-Present)

Selected Clients:

- Spotify X Acrylicize
- Ole & Steen
- Simply Gum
- D & AD X Accenture
- D & AD White Pencil Labs X HP Indigo
- Clos du Bois X Foundry Creative Lab at Meredith Corp
- The New Yorker Magazine
- Food and Wine Magazine
- The Wilderness Society
- Cambridge Public Health Commission
- Next Street
- The Mcelroy Family Podcasts
- PR Council
- Committee for Children
- Jingle Punks X iHeart Radio X Anthem Entertainment
- Madame Poupon (Restaurant)
- Uber India X Gaysi (LGBTQ+ Non Profit in Mumbai)
- Pratham Books
- Rendez-vous Carnet Du Voyage Reportage Festival in France
- Aval Cider
- Table Talk
- Street Lab NYC
- SPACE Gallery, Portland
- On The Jungle Floor X Indiranagar Social
- Institute of Psychiatric Health, Mumbai
- Sequential Artists Workshop

FULL TIME (TEMPORARY) FACULTY at MassArt

(Massachusetts College of Art and Design)

(September 2023- Present)

Department: Illustration

Courses: Word and Image, Hand-lettered Typography, Digital Illustration, Drawing Observation to Concept

ADJUNCT PROFESSOR at MassArt

(September 2022-2023)

Department: Studio Foundation

Courses: Studio for Drawing, Visual Language, Drawing

Projects: Local Ecosystems, Food Illustration

ADJUNCT INSTRUCTOR at RISD

(Rhode Island School of Design) (2022- Present)

Department: Continuing Education

Course: Pre-College Illustration Major,

Illustration major POD course.

ADJUNCT PROFESSOR at Parsons School of Design

The New School (August 2021- May 2022)

Departments: First Year Department, Continuing Ed

Courses: Drawing and Imaging, Drawing 101,

Drawing the Imagination

GUEST LECTURER

SVA, Rutgers University, MICA (Maryland Institute College of Art), MassArt (Massachusetts College of Art).

COMICS INSTRUCTOR at Zanbeel Art (2021)

Taught Zoom workshops titled, Visual Storytelling through Comics, to 5th Graders at The Watts Elementary School in South Los Angeles.

PROGRAM COORDINATOR + ARTIST IN RESIDENCE

at Street Lab (2021)

Organized, facilitated and taught non-profit workshops for all ages across NYC.

STUDIO ASSISTANT

to Veronica Lawlor (2018) Helped with Production on her project with NYU Children's Hospital.

DESIGN and PRODUCTION INTERN

at Valiant Entertainment (2018). I designed page layouts, advertisements, posters, shelf talkers, social media content and graphic printables for merchandise.

ARTIST ASSISTANT and COLORIST

to Gabrielle Bell (2017). We worked on a comic for The Paris Review which won an Ignatz award in 2020.

SOCIAL MEDIA and DESIGN INTERN

at Gaysi (2016). Brainstormed designed and illustrated content for social media campaigns for their Instagram account, blog and social events.

DESIGN INTERN

at Ogilvy, Mumbai (2015). Worked with Senior Art Director on advertisement campaigns for:

- Tide (India)
- Amul Macho
- Hero Indian Super League
- Homecentre (Middle East)

PEER ADVISOR + ORIENTATION LEADER

for the Parsons Advising Office (2016-2019) Mentored students, Communicated with parents, hosted and organized social events, and worked on social media campaigns across print, digital and video media.

AWARDS

- Comics Advocacy Group Grant (2024)
- D&AD New Blood Portfolio Award (2021)
- ADC Young Ones Portfolio Award (2021)
- SVA Alumni Scholarship Award (2021)
- MoCCA Arts Festivals Awards for Excellence (2020)
- Merit Scholarship from School of Visual Arts (2020,2019)
- Short Run Seattle's Katie Kelso Travel Grant (2023)
- Departmental Honors at Parsons Graduation (2019)
- Nominated for Will Eisner Scholarship (2018)
- Parsons Sketchbook Contest (2017)
- Parsons Learning Portfolio Contest (2016)
- All India Rank: 31/50000 in NIFT (National Institute of Fashion Technology Entrance Examination) (2014)

COLLECTIONS

- Frick Fine Arts Library, University of Pittsburgh (Zine Collection)
- University of the Arts Library (UArts), Philadelphia
- School of the Museum of Fine Arts, Tufts University

EXHIBITED AT

- MoCCA Arts Festival (2024, 2023, 2022, 2019)
- Short Run Seattle (2023)
- Queer Trans Zine Fair (2023)
- Pao Arts Center (2023)
- Carousel (Indie Comics Reading Event) (2023, 2022, 2020)
- RISD Unbound / Dirtbound (2024, 2023)
- Out of Box Gallery , Jamestown (2023)
- Philly Comics Expo (PCX) (2022)
- Boston Art Book Fair (2022, 2023)
- Rendez-vous Carnet Du Voyage (2019, 2018)
- Secrets Risograph show (Hamburg, NYC) (2019)
- Pittsburgh Zine Fest (2019)
- Pictobeach Bazaar NY (2023)
- NY Independent Art Book Fair (2019)
- Women That Rock (2019)
- Vancouver Comic Arts Festival (2019, 2024)
- Printed Matter (2018)
- Space Gallery, Portland (2021)
- Latino Arts Council LI exhibition at Gallery North (2021)
- Women's History Month Exhibition, City Hall, NJ (2021)
- School of Visual Arts Book Show (2020)
- Zanbeel Art Gallery: Mapping Out A Field (2020)
- SVA Gramercy Gallery (2019)
- Panels To The People (2019)
- Optikal Asylum (Mumbai) (2019)
- Parsons Gala (2019, 2018, 2017)
- 12th Street Journal Reading Event (2019)
- Push Pull Seattle (Pop-up Shop) (2019)
- OCD Chocolate (2019)
- Comic Arts Brooklyn (2018)
- Toronto Comic Arts Festival (2018, 2024)
- Smush Gallery (2018)
- Greenpoint Gallery (2018)
- Push Pull Seattle (Solo Show) (2017)
- Kulture Shop, Mumbai (2017)
- Domino Books NY (2017)
- Desert Island Brooklyn (2017)

PUBLICATIONS

- Food & Spectacle Magazine (2023)
- The New Yorker Magazine (2021)
- Food and Wine Magazine (2021)
- Creative Boom (2023)
- Poster House NY (2020)
- PRINT Mag: Design Inspiration Section (2021)
- PRINT Mag: The Daily Heller (2020)
- The Nation : Opp Art (2020)
- Boston Art Review (2023)
- Boston Globe (2023)
- Chill Mag Issue 0 (2023)
- TCAF Digital Showcase (2020)
- Paper Planes: Thinking Aloud Section (2022)
- Paper Planes: Eye Candy (Interview) (2020)
- American Illustration 38, 41 (2019, 2022)
- VICE (2018)
- Seattle Times
- Fruition Magazine (2021)
- Tampon Rock on iHeart Radio (2020)
- Cake Zine Vol 1: Sexy Cake (2022)
- Visual Arts Journal Spring 2021
- 致美ARTS (Zhimei Arts) (2020)
- HOLR Magazine (2020)
- The Dialogue (2020)
- Hollywood Life (2020)
- Vents Magazine (2020)
- True North Country Comics Podcast (2020)
- 12th Street Journal: Art (2019)
- 12th Street Journal: Fiction (2019)
- The Comics Beat (2018)
- Beholder Magazine Issue 1, Issue 2 (2018, 2019)
- Smoke Signal (2018)
- The Blacklist Journal (2018)
- The New School Free Press (2017)
- Speciwomen Magazine (Interview) (2016)